POLISH HOUR - WKNY - 10/31/43.

Niech bedzie pochwalony Jezus Chrystus.

Friends of Poland - Three weeks ago to-day, there took place in New York City, a mamouth parade up 5th Avenue to honor the memory of Brigadier General Casimir Fulaski, the Father of the American Cavalry, who died a hero's death in the battle of Savannah, that our Country might be free, that men from all over the world, might find in the U.S. of America a refuge from persecution, a new home. America, as you know, was and is still is the melting pot of all nations.

For the benefit of those who could not witmess the Pulaski Memorial Day Parade this year, we now present a glimpse of this public demonstration of gratitude to this renowned Pole.

TRANSCRIPTION -

Now very appropriately we will play t the VICTORY POLKA.

To-night at Fordham University, there will take place the symbolic adoption of the Catholic University of Lublin. On the invitation is written the following: By this unique ceremony, Fordham University, desirous of keeping alive that great and ancient tradition of Polish culture which the invader has sought systematically to annihilate, will provide on its own campus a hallowed spot where Lublin can find an honorable refuge until the day of Victory and Peace when all the universities of Poland will light their lamps again.

An/do And so in grateful appreciation to Fordham University, we play an Oberek - Na Okrezie - On a ship -

By the way, did you read the leading article in the Oct. 30th issue of COLLIER'S "REVENGE IN FOLAND"? Don't miss it.

By the way, do you know who constructed the Mid-Hudson Bridge? Strange. Why RALPH MODJESKI, one of the foremost bridge builders and engineers of the country and son of the famous Polish tragedienne, Madame Helen Modjeska.

Best known in California as chairman of the board of consulting engineers in the construction of the San Francisco-Oakland Bay Bridge, Modjeski was also the designer of many of the largest and most famous bridges in America.

These monuments to his engineering skill, include the trans-Mississippi bridge at New Orleans, the Mid-Hudson bridge of Pough keepsie, the Delaware River bridge in Philadelphia, the Columbia bridge River Bridge in Celib Oregon, and numerous other major bridge constructions throughout the country.

Modjeski was born in Krakow, Poland in 1861, the son of Gustaw Modrzejewski, a name which was shortened to Modjeski by his mother when she went on the stage.

In his early youth, he showed promise as a pianist, but was diverted from this career to technology at an early age.

Most of his boyhood days were spent touring with the various theatrical companies in which his mother was starred. He came to the United States with her in 1876.

Shortly afterwards, young Rapph Mods jeski was sent to the Ecole des Ponts et Chaussees at Paris, from which he graduated with top honors in 1885.

He became a naturalized citizen of the U.S. in 1893.

He was honored in 1929 with the John Fritz medal, the civil engineer's highest award for "notable achievements as an engineer of great bridges combining the principles of strenght and beauty."

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(He was a knight of the French Legion of Honor, and a member of the American Society of Civil engineers, the British Institute of Civil Engineers, the Association Amicale de Ingenieurs Civil des Ponts et Chaussees de France, and numerous honorary and engineering organizations.)

The San Francisco Bay Bridge was his last great engineering job.

Now Friends of Poland, let the Mid- hold.
Hudson Bridge, too, be a reminder of the part
Americans of Polish ancestry have played in
making our Country, the greatest on earth.

And now TANIEC NA ZARECZYNACH - THE BETHROTAL DANCE.

Next Sunday, we will present - among other things - an interview with a Lieutenant of the Polish Merchant Marine. I am sure that the adventures of this daring officer will thrill you.

And so until next Sunday, same time, Bod bless you and yours and Bog Zaplac for listening.